

# AIM Qualifications Suite of Technical Theatre: Sound, Light and Stage Qualifications (VCRF)



## Document Version Control

Version Number	Date	Description
4	18/02/2019	Following review update to TQT values (Pages 7-8)
5	September 2019	Rebrand - 'AIM Awards' changed to 'AIM Qualifications' Qualification family added to qualification details grid (page 7)
6	07/01/2020	Review date extended until 31/12/2021 (pages 7-8)
7	01/10/2020	Review date extended from 31/12/2021 to 31/07/2023 (pages 7-8)
8	October 2020	Added 'Extended ERF Adaptation - Creative Adaptation' to Appendix (page 28) Added information about adapted qualifications to 'About this Qualification' section (page 11)
9	May 2021	Removed 'Extended ERF Adaptation' and replaced with VCRF adaptation/guidance (page 9)
10	February 2022	<b>Qualification withdrawal dates added for:</b> <i>(see pages 7-8)</i> 'AIM Qualifications Level 2 Certificate in Technical Theatre Support: Sound, Light and Stage (601/5274/6)' 'AIM Qualifications Level 3 Certificate in Technical Theatre: Sound, Light and Stage (601/5275/8)'

**AIM Qualifications Level 2 Certificate in Technical Theatre  
Support: Sound, Light and Stage  
601/5274/6**

**AIM Qualifications Level 3 Certificate in Technical Theatre:  
Sound, Light and Stage  
601/5275/8**

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# Section 1

## Qualification Overview

## Section One

### Qualification Overview

#### Introduction

Welcome to the AIM Qualification Handbook. We want to make your experience of working with AIM as pleasant as possible.

AIM is a national Awarding Organisation, offering a large number of Ofqual regulated qualifications at different levels and in a wide range of subject areas. Our qualifications are flexible enough to be delivered in a range of settings, from small providers to large colleges and in the workplace both nationally and internationally.

We pride ourselves on offering the best possible customer service, and are always on hand to help if you have any questions. Our organisational structure and business processes enable us to be able to respond quickly to the needs of customers to develop new products that meet their specific needs.

We are licensed by the Quality Assurance Agency (QAA) to approve and certificate Access to Higher Education Diplomas.

We are also approved as an Apprenticeship Assessment Organisation (AAO)

This Qualification Handbook contains everything you need to know about this qualification/qualification suite and should be used by everyone involved with planning, delivery and assessment.

This is a live document and as such will be updated when required. Centres will be informed via email when changes are made and it is the responsibility of the approved centre to ensure the most up-to-date version of the Qualification Handbook is in use.

This document is copyright but may be copied by approved centres for the purpose of assessing learners. It may also be copied by learners for their own use.

This Qualification Handbook is mapped to the Ofqual General Conditions of Recognition with references cited for each section as appropriate and the whole document is mapped to Ofqual General Conditions of Recognition C2.5 and E3.2.

## About the Qualification

Mapped to Ofqual General Conditions of Recognition: E3.2a/E3.3b

The AIM Qualifications Suite of Technical Theatre: Sound, Light and Stage Qualifications is part of a suite of qualifications for learners who work in, or want to work in the technical theatre industry as technicians in backstage operations, supporting those in roles that are more senior, and is included within relevant Apprenticeship frameworks issued by Creative and Cultural Skills.

This suite of qualifications gives learners the opportunity to demonstrate competence in specialist job roles such as rigging technicians, lighting systems technicians, board console operators, follow spot operators, maintenance technicians, assistant sound technicians, stage technicians, flymans, lighting designers and theatre technicians. Learners will also be given the opportunity to develop knowledge and skills needed to progress within specialist areas of lighting, sound and stage.

Learners may progress onto qualifications within this suite, into employment in technical theatre support in sound, light and stage or into further learning, for example a foundation degree in technical theatre or stage management.

Qualification	
<b>AIM Qualifications Level 2 Certificate in Technical Theatre Support: Sound, Light and Stage</b>	
Qualification Family	Technical
Assessment	Internally assessed and externally moderated assessment evidence
Grading	Assessment is competent / not competent. There is no grading
Operational Start Date	01-Jan-2019
Last Learner Registration Date	<b>31-Jul-2022</b>
Last Certification Date	<b>31-Jul-2025</b>
Sector	9.2 Crafts, Creative Arts and Design
Qualification Number	601/5274/6
Learning Aim Reference	60152746
Credit Value	25
Guided Learning Hours (GLH)	161
Total Qualification Time (TQT)	250
Learner Age Range	16-18; 19+
Rules of Combination	Learners must achieve a minimum total of 25 credits; 15 credits from the 5 Mandatory Units in Group A plus a minimum of 7 credits from ONE Pathway in Group B. The remaining 3 credits may be achieved from the learners chosen Pathway or the Optional Units in Group C.

<b>Qualification</b>	
<b>AIM Qualifications Level 3 Certificate in Technical Theatre: Sound, Light and Stage</b>	
Qualification Family	Technical
Assessment	Internally assessed and externally moderated assessment evidence
Grading	Assessment is competent / not competent. There is no grading
Operational Start Date	01-Jan-2019
Last Learner Registration Date	<b>31-Jul-2022</b>
Last Certification Date	<b>31-Jul-2025</b>
Sector	9.2 Crafts, Creative Arts and Design
Qualification Number	601/5275/8
Learning Aim Reference	60152758
Credit Value	30
Guided Learning Hours (GLH)	148
Total Qualification Time (TQT)	300
Learner Age Range	16-18; 19+
Rules of Combination	Learners must achieve a minimum total of 30 credits; 10 credits from the 3 Mandatory Units in Group A and a minimum of 17 credits from ONE of the Pathways in Group B. The remaining 3 credits can be achieved from the learner's chosen Pathway (B) or the Optional Units in Group C.

## Entry Guidance

Mapped to Ofqual General Conditions of Recognition: E3.2b/c

There are no specific entry requirements for this qualification.

## The End of the Accreditation Period

We review qualifications that are near the end of their accreditation period, working with sector representatives to make any changes necessary to meet sector needs and to reflect recent developments.

We will post information relating to changes or extensions to qualifications on our website and centres approved to offer the qualification will be kept updated.

## Certification End Date

The final date that certificates can be issued for these qualifications is three years from the Last Learner Registration Date.

<b>AIM Qualifications Level 2 Certificate in Technical Theatre Support: Sound, Light and Stage</b>	31-Jul-2025
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## Resource Requirements

There are no specific resource requirements for these qualifications. You must ensure that your centre has appropriate resources in place to deliver the unit(s) in this qualification. For example, a workplace in line with industry standards, or a Realistic Working Environment (RWE) where permitted, equipment, IT, learning materials and teaching rooms. Where permitted, RWE must offer the same conditions as the normal day-to-day working environment, with a similar range of demands, pressures and requirements for cost-effective working.

## For Inclusion in Technical Theatre: Lighting, Sound & Stage (England) and (Wales) Apprenticeship Frameworks

### Entry Guidance

Learners must complete or have completed one of the English transferable skills qualifications, one of the Mathematical transferable skills qualifications and one of the ICT transferable skills qualifications listed in the Technical Theatre: Lighting, Sound & Stage (England) and (Wales) Apprenticeship Framework documents issued by Creative and Cultural Skills (see link below) in order to successfully complete their Apprenticeship and this will carry the five credit values. If they do not have these qualifications as part of their evidence, an Apprenticeship certificate cannot be awarded.

### Employee Rights and Responsibilities (ERR)

All apprentices MUST receive an induction to the workplace and to the apprenticeship programme. ERR will be covered through an ERR workbook and relevant induction activity, to ensure that the apprentice knows and understands each of the nine national outcomes for ERR. The ERR workbook can be downloaded from:

<http://ccskills.org.uk/supporters/employer-advice/article/employment-rights-and-responsibilities-apprenticeships-handbook>.

### Personal Learning and Thinking Skills (PLTS)

Creative and Cultural Skills has mapped all PLTS to the mandatory units for the qualifications in this framework.

Please refer to the Creative and Cultural Skills website for further details on the Technical Theatre: Lighting, Sound & Stage (England) and (Wales) Apprenticeship Frameworks: <http://ccskills.org.uk/>.

## Adapted Assessment

Learners completing these qualifications who have been impacted by COVID-19 closures may be eligible for mitigations to their assessment under the temporary framework (VCRF). [Specific guidance can be found here](#)

# Section 2

## Structure and Content

## Section Two

### Structure and Content

Mapped to Ofqual General Conditions of Recognition E3.3a/b

#### Qualification Structure and Unit Content

Mapped to Ofqual General Conditions of Recognition: E3.2d /e/f/g/h/j

The AIM Qualifications Suite of Technical Theatre: Sound, Light and Stage Qualifications are displayed in the following way:

- Level 2 Certificate in Technical Theatre Support: Sound, Light and Stage
- Level 3 Certificate in Technical Theatre: Sound, Light and Stage

Please select the unit title to view the individual unit content and assessment guidance.

#### Rules of Combination for: AIM Qualifications Level 2 Certificate in Technical Theatre Support: Sound,

Learners must achieve a minimum total of 25 credits; 15 credits from the 5 Mandatory Units in Group **A** plus a minimum of 7 credits from ONE Pathway in Group **B**. The remaining 3 credits may be achieved from the learners chosen Pathway or the Optional Units in Group **C**.

Unit Reference Number	Unit Title	Group	Level	Credit Value	GLH
<a href="#">J/601/6715</a>	Awareness of Health and Safety in the Creative and Cultural Sector	<b>A</b>	Two	2	14
<a href="#">T/601/6726</a>	Cleaning Up Own Work Area	<b>A</b>	Two	2	14
<a href="#">R/600/9010</a>	Contribute to Good Working Relationships	<b>A</b>	Two	4	30
<a href="#">L/601/0933</a>	Give Customers a Positive Impression of Yourself and Your Organisation	<b>A</b>	Two	5	33
<a href="#">H/601/6740</a>	Keeping Up to Date with Technical and Production Developments in the Live Arts	<b>A</b>	Two	2	14
<b>Lighting Pathway (B1)</b>					
<a href="#">Y/601/6735</a>	Getting In, Setting Up Equipment, and Getting Out in Technical Theatre	<b>B1</b>	Two	3	21
<a href="#">D/601/6736</a>	Identifying and Resolving Common Faults in Stage and Lighting Equipment in Theatre and Live Performance	<b>B1</b>	Two	2	14
<a href="#">L/601/5971</a>	Manual Handling and Lifting Loads	<b>B1</b>	Two	2	18

<a href="#">Y/601/6931</a>	Operating a Follow Spot for a Live Performance	<b><u>B1</u></b>	Two	3	21
<a href="#">A/601/6744</a>	Operating Lighting Control Systems	<b><u>B1</u></b>	Two	3	21
<a href="#">L/601/6747</a>	Reading and Interpreting Lighting Plans for a Live Performance	<b><u>B1</u></b>	Two	1	7
<a href="#">Y/601/6749</a>	Selecting and Using Safe Systems for Working at Height	<b><u>B1</u></b>	Two	3	21
<a href="#">R/601/6751</a>	Setting up Lighting	<b><u>B1</u></b>	Two	2	14
<a href="#">M/601/6756</a>	Using Tools and Equipment for Construction and Maintenance	<b><u>B1</u></b>	Two	3	21
<b>Sound Pathway (B2)</b>					
<a href="#">L/601/7509</a>	Contribute to Safeguarding Children, Young People and Vulnerable Adults	<b><u>B2</u></b>	Three	3	18
<a href="#">T/503/5282</a>	Contribute to the Development of a Sound Brief in Live Performances	<b><u>B2</u></b>	Two	5	43
<a href="#">A/503/5283</a>	Contribute to the Planning of the Sound Requirements for a Production	<b><u>B2</u></b>	Two	6	48
<a href="#">A/503/5297</a>	Contribute to the Technical Production of a Live Performance	<b><u>B2</u></b>	Two	5	31
<a href="#">H/503/5293</a>	Ensure the Safe and Efficient Loading of Vehicles Used within the Entertainment Industry	<b><u>B2</u></b>	Two	2	14
<a href="#">K/503/5294</a>	Ensure the Safe and Efficient Un-Loading of Vehicles Used within the Entertainment Industry	<b><u>B2</u></b>	Two	2	9
<a href="#">L/503/5286</a>	Fit Wireless Equipment for a Live Performance	<b><u>B2</u></b>	Two	5	29
<a href="#">Y/601/6735</a>	Getting In, Setting Up Equipment, and Getting Out in Technical Theatre	<b><u>B2</u></b>	Two	3	21
<a href="#">F/503/5320</a>	Install Electrical Equipment for a Live Performance	<b><u>B2</u></b>	Two	8	55
<a href="#">L/601/5971</a>	Manual Handling and Lifting Loads	<b><u>B2</u></b>	Two	2	18
<a href="#">D/503/5289</a>	Operate Sound for a Live Performance	<b><u>B2</u></b>	Two	4	27
<a href="#">J/503/5299</a>	Prepare Flying Equipment and Components for Use During a Live Performance	<b><u>B2</u></b>	Two	5	34
<a href="#">Y/503/5288</a>	Prepare the Operation of Sound for a Live Performance	<b><u>B2</u></b>	Two	3	22
<a href="#">R/503/5287</a>	Provide Amplified Sound for a Live Performance	<b><u>B2</u></b>	Two	5	38
<a href="#">J/503/5285</a>	Rehearse Sound Requirements	<b><u>B2</u></b>	Two	3	21

<a href="#">Y/503/5291</a>	Select and Apply Appropriate Knots for Securing Loads in a Live Performance Venue	<b>B2</b>	Two	2	11
<a href="#">Y/601/6749</a>	Selecting and Using Safe Systems for Working at Height	<b>B2</b>	Two	3	21
<a href="#">F/503/5284</a>	Set Up and Check Sound Equipment	<b>B2</b>	Two	7	45
<a href="#">D/503/5292</a>	Support the Implementation of Rehearsals	<b>B2</b>	Two	6	40
<a href="#">R/503/5290</a>	Use Drawings and Handbooks to Inform Technical Preparations for Live Performance	<b>B2</b>	Two	3	20
<a href="#">M/601/6756</a>	Using Tools and Equipment for Construction and Maintenance	<b>B2</b>	Two	3	21
<b>Stage Pathway (B3)</b>					
<a href="#">F/503/5253</a>	Assist with the Running of a Live Performance	<b>B3</b>	Three	4	24
<a href="#">L/601/7509</a>	Contribute to Safeguarding Children, Young People and Vulnerable Adults	<b>B3</b>	Three	3	18
<a href="#">F/503/5298</a>	Contribute to the Interpreting of Designs for Sets and Props	<b>B3</b>	Two	4	29
<a href="#">A/503/5297</a>	Contribute to the Technical Production of a Live Performance	<b>B3</b>	Two	5	31
<a href="#">H/503/5293</a>	Ensure the Safe and Efficient Loading of Vehicles Used within the Entertainment Industry	<b>B3</b>	Two	2	14
<a href="#">K/503/5294</a>	Ensure the Safe and Efficient Un-Loading of Vehicles Used within the Entertainment Industry	<b>B3</b>	Two	2	9
<a href="#">Y/601/6735</a>	Getting In, Setting Up Equipment, and Getting Out in Technical Theatre	<b>B3</b>	Two	3	21
<a href="#">L/601/5971</a>	Manual Handling and Lifting Loads	<b>B3</b>	Two	2	18
<a href="#">J/503/5299</a>	Prepare Flying Equipment and Components for Use During a Live Performance	<b>B3</b>	Two	5	34
<a href="#">M/503/5295</a>	Prepare Props for Live Performance	<b>B3</b>	Two	4	27
<a href="#">L/503/5319</a>	Prepare Special Effects for a Live Performance	<b>B3</b>	Two	7	45
<a href="#">T/503/5296</a>	Pre-Set the Stage and Position Scenic Components During a Live Performance	<b>B3</b>	Two	2	14
<a href="#">Y/503/5291</a>	Select and Apply Appropriate Knots for Securing Loads in a Live Performance Venue	<b>B3</b>	Two	2	11
<a href="#">Y/601/6749</a>	Selecting and Using Safe Systems for Working at Height	<b>B3</b>	Two	3	21
<a href="#">D/503/5292</a>	Support the Implementation of Rehearsals	<b>B3</b>	Two	6	40

<a href="#">R/503/5290</a>	Use Drawings and Handbooks to Inform Technical Preparations for Live Performance	<b>B3</b>	Two	3	20
<a href="#">M/601/6756</a>	Using Tools and Equipment for Construction and Maintenance	<b>B3</b>	Two	3	21
<b>Group C</b>					
<a href="#">F/503/5253</a>	Assist with the Running of a Live Performance	<b>C</b>	Three	4	24
<a href="#">L/601/7509</a>	Contribute to Safeguarding Children, Young People and Vulnerable Adults	<b>C</b>	Three	3	18
<a href="#">T/503/5282</a>	Contribute to the Development of a Sound Brief in Live Performances	<b>C</b>	Two	5	43
<a href="#">F/503/5298</a>	Contribute to the Interpreting of Designs for Sets and Props	<b>C</b>	Two	4	29
<a href="#">A/503/5283</a>	Contribute to the Planning of the Sound Requirements for a Production	<b>C</b>	Two	6	48
<a href="#">A/503/5297</a>	Contribute to the Technical Production of a Live Performance	<b>C</b>	Two	5	31
<a href="#">H/503/5293</a>	Ensure the Safe and Efficient Loading of Vehicles Used within the Entertainment Industry	<b>C</b>	Two	2	14
<a href="#">K/503/5294</a>	Ensure the Safe and Efficient Un-Loading of Vehicles Used within the Entertainment Industry	<b>C</b>	Two	2	9
<a href="#">L/503/5286</a>	Fit Wireless Equipment for a Live Performance	<b>C</b>	Two	5	29
<a href="#">Y/601/6735</a>	Getting In, Setting Up Equipment, and Getting Out in Technical Theatre	<b>C</b>	Two	3	21
<a href="#">F/503/5320</a>	Install Electrical Equipment for a Live Performance	<b>C</b>	Two	8	55
<a href="#">T/600/8948</a>	Manage and Market Own Freelance Services	<b>C</b>	Three	6	60
<a href="#">L/601/5971</a>	Manual Handling and Lifting Loads	<b>C</b>	Two	2	18
<a href="#">D/503/5289</a>	Operate Sound for a Live Performance	<b>C</b>	Two	4	27
<a href="#">J/503/5299</a>	Prepare Flying Equipment and Components for Use During a Live Performance	<b>C</b>	Two	5	34
<a href="#">M/503/5295</a>	Prepare Props for Live Performance	<b>C</b>	Two	4	27
<a href="#">L/503/5319</a>	Prepare Special Effects for a Live Performance	<b>C</b>	Two	7	45
<a href="#">Y/503/5288</a>	Prepare the Operation of Sound for a Live Performance	<b>C</b>	Two	3	22
<a href="#">T/503/5296</a>	Pre-Set the Stage and Position Scenic Components During a Live Performance	<b>C</b>	Two	2	14

<a href="#">R/503/5287</a>	Provide Amplified Sound for a Live Performance	<b>C</b>	Two	5	38
<a href="#">J/503/5285</a>	Rehearse Sound Requirements	<b>C</b>	Two	3	21
<a href="#">Y/503/5291</a>	Select and Apply Appropriate Knots for Securing Loads in a Live Performance Venue	<b>C</b>	Two	2	11
<a href="#">Y/601/6749</a>	Selecting and Using Safe Systems for Working at Height	<b>C</b>	Two	3	21
<a href="#">F/503/5284</a>	Set Up and Check Sound Equipment	<b>C</b>	Two	7	45
<a href="#">D/503/5292</a>	Support the Implementation of Rehearsals	<b>C</b>	Two	6	40
<a href="#">T/502/7537</a>	Understanding the Core Knowledge Needed by Those who Work with Children and Young People	<b>C</b>	Two	3	26
<a href="#">D/505/3355</a>	Understanding the Core Knowledge Needed by Those who Work with Children and Young People, and its Impact	<b>C</b>	Three	4	28
<a href="#">R/503/5290</a>	Use Drawings and Handbooks to Inform Technical Preparations for Live Performance	<b>C</b>	Two	3	20
<a href="#">M/601/6756</a>	Using Tools and Equipment for Construction and Maintenance	<b>C</b>	Two	3	21

**Rules of Combination for: AIM Qualifications Level 3 Certificate in Technical Theatre: Sound, Light and**

Learners must achieve a minimum total of 30 credits; 10 credits from the 3 Mandatory Units in Group **A** and a minimum of 17 credits from ONE of the Pathways in Group **B**. The remaining 3 credits can be achieved from the learner's chosen Pathway (**B**) or the Optional Units in Group **C**.

Unit Reference Number	Unit Title	Group	Level	Credit Value	GLH
<a href="#">K/601/7016</a>	Develop Effective Working Relationships with Colleagues in a Theatre Setting	<b>A</b>	Three	4	15
<a href="#">A/601/5867</a>	Ensure Responsibility for Actions to Reduce Risks to Health and Safety	<b>A</b>	Three	4	38
<a href="#">H/601/6740</a>	Keeping Up to Date with Technical and Production Developments in the Live Arts	<b>A</b>	Two	2	14
<b>Lighting Pathway (B1)</b>					
<a href="#">T/601/6726</a>	Cleaning Up Own Work Area	<b>B1</b>	Two	2	14
<a href="#">H/601/6687</a>	Conduct a Health and Safety Risk Assessment of the Workplace	<b>B1</b>	Three	6	32



<a href="#">Y/601/6802</a>	Evaluating Lighting Plans for a Live Performance	<b><u>B1</u></b>	Three	1	6
<a href="#">L/601/5971</a>	Manual Handling and Lifting Loads	<b><u>B1</u></b>	Two	2	18
<a href="#">Y/601/6931</a>	Operating a Follow Spot for a Live Performance	<b><u>B1</u></b>	Two	3	21
<a href="#">M/601/6806</a>	Operating Lighting for a Live Performance in the Theatre	<b><u>B1</u></b>	Three	3	18
<a href="#">T/601/6807</a>	Oversee the Setting Up, Focusing of Lighting and Checking of Control Systems and Accessories	<b><u>B1</u></b>	Three	3	18
<a href="#">L/601/6943</a>	Rehearsing and Plotting the Lighting	<b><u>B1</u></b>	Three	3	18
<a href="#">F/601/6812</a>	Sourcing Lighting and Special Effects Equipment and Consumables	<b><u>B1</u></b>	Three	3	18
<a href="#">L/601/6814</a>	Supervising Getting In and Getting Out in Technical Theatre	<b><u>B1</u></b>	Three	3	18
<a href="#">H/601/6818</a>	Supervising the Operation of Lighting Control Systems	<b><u>B1</u></b>	Three	3	18
<a href="#">Y/601/6816</a>	Supervising the Reporting of Common Faults in Stage and Lighting Equipment in Theatre and Live Performance	<b><u>B1</u></b>	Three	2	12
<b><u>Sound Pathway (B2)</u></b>					
<a href="#">D/503/5275</a>	Assist with the Running of an Ongoing Production	<b><u>B2</u></b>	Three	6	36
<a href="#">T/601/6726</a>	Cleaning Up Own Work Area	<b><u>B2</u></b>	Two	2	14
<a href="#">H/601/6687</a>	Conduct a Health and Safety Risk Assessment of the Workplace	<b><u>B2</u></b>	Three	6	32
<a href="#">L/601/7509</a>	Contribute to Safeguarding Children, Young People and Vulnerable Adults	<b><u>B2</u></b>	Three	3	18
<a href="#">H/503/5245</a>	Co-ordinate the Sound Requirements for a Rehearsal	<b><u>B2</u></b>	Three	4	26
<a href="#">J/503/5240</a>	Develop and Refine Ideas for Sound Requirements in Live Performance	<b><u>B2</u></b>	Three	6	43
<a href="#">H/503/5293</a>	Ensure the Safe and Efficient Loading of Vehicles Used within the Entertainment Industry	<b><u>B2</u></b>	Two	2	14
<a href="#">K/503/5294</a>	Ensure the Safe and Efficient Un-Loading of Vehicles Used within the Entertainment Industry	<b><u>B2</u></b>	Two	2	9
<a href="#">A/503/5252</a>	Implement the Use of CCTV Equipment to Support Sound and Lighting Systems	<b><u>B2</u></b>	Three	3	19

<a href="#">F/503/5320</a>	Install Electrical Equipment for a Live Performance	<b>B2</b>	Two	8	55
<a href="#">J/503/5254</a>	Manage Live Performance Tours	<b>B2</b>	Three	4	25
<a href="#">L/601/5971</a>	Manual Handling and Lifting Loads	<b>B2</b>	Two	2	18
<a href="#">M/503/5281</a>	Organise Technical Communications for a Live Performance	<b>B2</b>	Three	7	33
<a href="#">L/503/5241</a>	Plan Sound Requirements for a Live Performance	<b>B2</b>	Three	6	44
<a href="#">T/503/5248</a>	Record Sound for a Live Performance	<b>B2</b>	Three	6	25
<a href="#">Y/503/5257</a>	Research and Develop Ideas for a Live Production	<b>B2</b>	Three	5	41
<a href="#">F/503/5284</a>	Set Up and Check Sound Equipment	<b>B2</b>	Two	7	45
<a href="#">K/503/5280</a>	Set Up Flying Equipment and Components for Use During a Live Performance	<b>B2</b>	Three	7	23
<a href="#">D/503/5244</a>	Source Sound Equipment	<b>B2</b>	Three	5	38
<a href="#">T/503/5251</a>	Supervise Sound Operation for a Live Performance	<b>B2</b>	Three	7	52
<a href="#">L/601/6814</a>	Supervising Getting In and Getting Out in Technical Theatre	<b>B2</b>	Three	3	18
<a href="#">M/503/5247</a>	Understand How to Record Sound for a Live Performance	<b>B2</b>	Three	8	66
<a href="#">T/503/5279</a>	Understand How to Set Up Flying Equipment and Components for Use During a Live Performance	<b>B2</b>	Three	4	35
<b><u>Stage Pathway (B3)</u></b>					
<a href="#">F/503/5253</a>	Assist with the Running of a Live Performance	<b>B3</b>	Three	4	24
<a href="#">D/503/5275</a>	Assist with the Running of an Ongoing Production	<b>B3</b>	Three	6	36
<a href="#">H/601/6687</a>	Conduct a Health and Safety Risk Assessment of the Workplace	<b>B3</b>	Three	6	32
<a href="#">L/601/7509</a>	Contribute to Safeguarding Children, Young People and Vulnerable Adults	<b>B3</b>	Three	3	18
<a href="#">H/503/5293</a>	Ensure the Safe and Efficient Loading of Vehicles Used within the Entertainment Industry	<b>B3</b>	Two	2	14
<a href="#">K/503/5294</a>	Ensure the Safe and Efficient Un-Loading of Vehicles Used within the Entertainment Industry	<b>B3</b>	Two	2	9

<a href="#">F/503/5320</a>	Install Electrical Equipment for a Live Performance	<b><u>B3</u></b>	Two	8	55
<a href="#">R/503/5256</a>	Interpret Designs for Sets and Props	<b><u>B3</u></b>	Three	6	33
<a href="#">T/505/1305</a>	Maintaining Production Items and Equipment	<b><u>B3</u></b>	Three	6	40
<a href="#">J/503/5254</a>	Manage Live Performance Tours	<b><u>B3</u></b>	Three	4	25
<a href="#">L/601/5971</a>	Manual Handling and Lifting Loads	<b><u>B3</u></b>	Two	2	18
<a href="#">M/503/5278</a>	Manufacture Sets	<b><u>B3</u></b>	Three	6	35
<a href="#">Y/503/5257</a>	Research and Develop Ideas for a Live Production	<b><u>B3</u></b>	Three	5	41
<a href="#">K/503/5280</a>	Set Up Flying Equipment and Components for Use During a Live Performance	<b><u>B3</u></b>	Three	7	23
<a href="#">K/503/5277</a>	Source Materials and Equipment for Sets	<b><u>B3</u></b>	Three	8	42
<a href="#">L/601/6814</a>	Supervising Getting In and Getting Out in Technical Theatre	<b><u>B3</u></b>	Three	3	18
<a href="#">F/505/1307</a>	Supervising the Set Up and Operation of Special Effects for Live Performances	<b><u>B3</u></b>	Three	4	30
<a href="#">T/503/5279</a>	Understand How to Set Up Flying Equipment and Components for Use During a Live Performance	<b><u>B3</u></b>	Three	4	35
<b><u>Group C</u></b>					
<a href="#">F/503/5253</a>	Assist with the Running of a Live Performance	<b><u>C</u></b>	Three	4	24
<a href="#">D/503/5275</a>	Assist with the Running of an Ongoing Production	<b><u>C</u></b>	Three	6	36
<a href="#">T/601/6726</a>	Cleaning Up Own Work Area	<b><u>C</u></b>	Two	2	14
<a href="#">H/601/6687</a>	Conduct a Health and Safety Risk Assessment of the Workplace	<b><u>C</u></b>	Three	6	32
<a href="#">H/503/5245</a>	Co-ordinate the Sound Requirements for a Rehearsal	<b><u>C</u></b>	Three	4	26
<a href="#">J/503/5240</a>	Develop and Refine Ideas for Sound Requirements in Live Performance	<b><u>C</u></b>	Three	6	43
<a href="#">H/503/5293</a>	Ensure the Safe and Efficient Loading of Vehicles Used within the Entertainment Industry	<b><u>C</u></b>	Two	2	14
<a href="#">K/503/5294</a>	Ensure the Safe and Efficient Un-Loading of Vehicles Used within the Entertainment Industry	<b><u>C</u></b>	Two	2	9

<a href="#">Y/601/6802</a>	Evaluating Lighting Plans for a Live Performance	<u>C</u>	Three	1	6
<a href="#">A/503/5252</a>	Implement the Use of CCTV Equipment to Support Sound and Lighting Systems	<u>C</u>	Three	3	19
<a href="#">F/503/5320</a>	Install Electrical Equipment for a Live Performance	<u>C</u>	Two	8	55
<a href="#">T/505/1305</a>	Maintaining Production Items and Equipment	<u>C</u>	Three	6	40
<a href="#">T/600/8948</a>	Manage and Market Own Freelance Services	<u>C</u>	Three	6	60
<a href="#">J/503/5254</a>	Manage Live Performance Tours	<u>C</u>	Three	4	25
<a href="#">L/601/5971</a>	Manual Handling and Lifting Loads	<u>C</u>	Two	2	18
<a href="#">M/503/5278</a>	Manufacture Sets	<u>C</u>	Three	6	35
<a href="#">Y/601/6931</a>	Operating a Follow Spot for a Live Performance	<u>C</u>	Two	3	21
<a href="#">M/601/6806</a>	Operating Lighting for a Live Performance in the Theatre	<u>C</u>	Three	3	18
<a href="#">M/503/5281</a>	Organise Technical Communications for a Live Performance	<u>C</u>	Three	7	33
<a href="#">T/601/6807</a>	Oversee the Setting Up, Focusing of Lighting and Checking of Control Systems and Accessories	<u>C</u>	Three	3	18
<a href="#">L/503/5241</a>	Plan Sound Requirements for a Live Performance	<u>C</u>	Three	6	44
<a href="#">T/503/5248</a>	Record Sound for a Live Performance	<u>C</u>	Three	6	25
<a href="#">L/601/6943</a>	Rehearsing and Plotting the Lighting	<u>C</u>	Three	3	18
<a href="#">Y/503/5257</a>	Research and Develop Ideas for a Live Production	<u>C</u>	Three	5	41
<a href="#">F/503/5284</a>	Set Up and Check Sound Equipment	<u>C</u>	Two	7	45
<a href="#">K/503/5280</a>	Set Up Flying Equipment and Components for Use During a Live Performance	<u>C</u>	Three	7	23
<a href="#">K/503/5277</a>	Source Materials and Equipment for Sets	<u>C</u>	Three	8	42
<a href="#">D/503/5244</a>	Source Sound Equipment	<u>C</u>	Three	5	38
<a href="#">F/601/6812</a>	Sourcing Lighting and Special Effects Equipment and Consumables	<u>C</u>	Three	3	18
<a href="#">T/503/5251</a>	Supervise Sound Operation for a Live Performance	<u>C</u>	Three	7	52

<a href="#">L/601/6814</a>	Supervising Getting In and Getting Out in Technical Theatre	<u>C</u>	Three	3	18
<a href="#">H/601/6818</a>	Supervising the Operation of Lighting Control Systems	<u>C</u>	Three	3	18
<a href="#">Y/601/6816</a>	Supervising the Reporting of Common Faults in Stage and Lighting Equipment in Theatre and Live Performance	<u>C</u>	Three	2	12
<a href="#">F/505/1307</a>	Supervising the Set Up and Operation of Special Effects for Live Performances	<u>C</u>	Three	4	30
<a href="#">M/503/5247</a>	Understand How to Record Sound for a Live Performance	<u>C</u>	Three	8	66
<a href="#">T/503/5279</a>	Understand How to Set Up Flying Equipment and Components for Use During a Live Performance	<u>C</u>	Three	4	35
<a href="#">T/502/7537</a>	Understanding the Core Knowledge Needed by Those who Work with Children and Young People	<u>C</u>	Two	3	26
<a href="#">D/505/3355</a>	Understanding the Core Knowledge Needed by Those who Work with Children and Young People, and its Impact	<u>C</u>	Three	4	28

## Unit Format

### Unit Title

The unit title will appear on the learner's certificate of achievement.

### Unit Credit Value

When a learner achieves a unit, they gain the specified number of credits.

### Unit Level

All units and qualifications have a level assigned to them. There are nine levels of achievement, from Entry to Level 8.

### Unit Guided Learning Hours

The number of Tutor-led contact hours required to support learner achievement of the unit.

### Ofqual Unit Reference Number

Each unit is assigned a unit code that appears with the unit title on Ofqual's Register of Regulated Qualifications.

### Unit Review Date

The unit will be reviewed by this date. Any amendments will be notified to centres.

**Unit Sector**

This is the subject sector area of the unit.

**Unit Summary**

This gives a summary of what the unit aims to do. It provides a snapshot of the unit and the key knowledge, skills and understanding gained while studying the unit.

**Learning Outcomes**

The learning outcomes of a unit set out what a learner knows, understands or is able to do as the result of a process of learning.

**Assessment Criteria**

The assessment criteria specify the standard for which a learner must provide evidence in order to achieve the learning outcome. Additional guidance is available under the 'Assessment Guidance' section of the unit if any part of the Learning Outcomes and Assessment Criteria are in bold.

**Assessment Guidance**

This section provides additional guidance related to the unit to support Tutors and Assessors. This section gives information about the assessment evidence that learners must produce, together with any additional guidance if appropriate. This section should be read in conjunction with the assessment criteria.

**Delivery Requirements**

This sets out if there are any specialist resources needed for the delivery of this unit.

**Evidence Requirements**

This sets out if evidence of practical ability must be demonstrated and evidenced for the achievement of this unit.

# Section 3

## Assessment and Quality Assurance

## Section 3

### Assessment and Quality Assurance

#### Centre Staff Requirements

As an Awarding Organisation, we require that:

- **Tutors** have relevant teaching experience and/or a qualification, and experience and/or a qualification in the relevant subject area. Suitable teaching qualifications include:
  - Level 3 or 4 Preparing to Teach in the Lifelong Learning Sector (PTLLS) or above
  - Level 3 Education and Training or above
  - Diploma or Certificate in Education
  - Bachelors or Masters Degree in Education
- **Assessors** should have an assessor qualification or evidence of recent relevant experience. Suitable assessor qualifications include:
  - Level 3 Award in Assessing Competence in the Work Environment
  - Level 3 Certificate in Assessing Vocational Achievement
  - A1 Assess Candidate Performance using a Range of Methods
  - D32 Assess Candidate Performance and D33 Assess Candidate using Differing Sources of Evidence
- **In addition, Assessors must have:**
  - **Substantial demonstrable experience in the job roles they are assessing or; A working knowledge of the NOS and the qualification for which they have responsibility**
- **Internal Verifiers (IV)** should have an internal verification qualification or evidence of recent relevant experience. Suitable internal verification qualifications include:
  - Level 4 Award in Internal Quality Assurance of Assessment Processes and Practice
  - Level 4 Certificate in Leading the Internal Quality Assurance of Assessment Processes and Practice
  - V1 Conduct Internal Quality Assurance of the Assessment Process
  - D34 Internally Verify the Assessment Process
- **In addition, Internal Verifiers must have:**
  - **Relevant experience in the Creative and Cultural sector**

#### How the Qualification is Assessed

Mapped to Ofqual General Conditions of Recognition: E3.2i

To be awarded the qualification, learners must provide evidence of achievement of all the assessment criteria for all the units specified in the rules of combination (see Section 2 for guidance on rules of combination). The assessment process is as follows:



- Suitable assessment tasks/strategies that allow learners to be able to provide evidence of achievement of the assessment criteria of the unit(s) are internally set at centres
- All assessment tasks must be scrutinised by the Internal Verifier before they are delivered to learners to ensure that they are fit for purpose
- Learners are assessed, using the IV approved assessment tasks
- The resulting assessed evidence is internally verified by an IV at the centre
- The assessed evidence is scrutinised by an AIM appointed External Verifier (EV) to ensure reliability and validity of assessment

A range of sample assessment materials are available on our website.

For more detailed guidance on working with AIM qualifications, please refer to “A Guide to Assessing AIM Qualifications” in the following link:

<http://www.aim-group.org.uk/resources/centre-handbook-and-forms/>

# Section 4

## Operational Guidance

## Section 4

### Operational Guidance

#### Offering the Qualification

Centres wishing to offer this qualification must be an AIM recognised centre. New centres can apply to become a centre using the centre recognition application process on our website ([www.aim-group.org.uk](http://www.aim-group.org.uk)).

We can advise centres of the best and most efficient methods for offering this qualification. All procedures for the use of this qualification, including approval, registration of learners, verification and certification will be completed through AIM and all centres will have an allocated customer experience advisor to support them.

#### Approval to Offer the Qualification

Centres wishing to offer this qualification must complete and submit a Qualification Approval request (found on the AIM website). Some qualifications require centres to have specific resources in place and/or their assessors/ internal verifiers should hold certain qualifications. Where this is the case, centres must provide evidence of resources/staff qualifications when completing the Qualification Approval request.

#### Fees and Charges

The AIM Fees and Charges brochure includes all qualification charges and is available on our website. Please note that registrations will not be processed if centre fees have not been paid.

#### Registration and Certification

Once your centre has approval to offer a qualification, you will be able to register learners using the AIM portal. Learners must be registered onto the correct qualification via the portal. Centres then select their chosen components.

For all registration and certification processes, please refer to the portal guidance document which can be downloaded from our website ([www.aim-group.org.uk](http://www.aim-group.org.uk)). Details of assessment, internal verification and external verification can be found in Appendix 1 - A guide to assessing AIM qualifications of this handbook.

Learners achieving a qualification will be issued with a qualification certificate detailing the achieved qualification and components. Learners who have not achieved a qualification will, on request, be issued with a component certificate detailing the components achieved.

# Section 5

## Appendices



# APPENDIX 1

## Assessment Guide

## **Section 5**

A Guide to Assessing AIM Qualifications can be found in the link below:

<http://www.aim-group.org.uk/resources/centre-handbook-and-forms/>

Please see the AIM Qualifications [website](#) for more information on the Extended ERF Adaptation.

## Contact AIM

For any queries, please contact AIM

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Pride Park  
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DE24 8BX

01332 341822

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